

## Productions

Tuareg Productions has long been at the forefront of theatre, literature, documentary-making, and exhibitions, exploring themes of migration, identity, and community integration. Some of its most notable productions include:

**Living Under One Roof** – A stage play, monologue, publication & exhibition (Performed 2003 – 2009) - dealt with the tensions and celebrations of a disparate group of Caribbeans sharing a house in Nottingham during the 1960s. Actors included BAFTA-nominated Cathy Tyson, Nikki Sanderson (Coronation St), Heshima Thompson (Prime Suspect), and Trevor George (Coronation Street).

**Homeward Bound** (2006) - a short play by Troy Fairclough, directed by Eamonn Walker (Chicago Fire), with Marsha Millar (Top Boy), and monologue written by Lorna Holder, with Theodosia Tadiar, directed by Leon Herbert.

**The Ones We Left Behind** (2006) – An exhibition and publication, about the decisions diverse communities made when leaving their homelands and the effect on loved ones left behind.

**Moving Out** (2007) – A stage play and publication- a unique look at Industrial Nottingham through the eyes of the 1960s Windrush settlers, focusing on their experiences of, and contributions to the local industries of the time.

**Building Bridges** (2008) – a half-hour documentary, that premiered at the British Museum and later televised, examined the experiences of the host community witnessing large groups of Caribbean people arriving in Britain after WW2.

**Brighter Days** (2011) - Waterstone Nottingham best seller by Vida Theodosia Harris - a book of moving poetry and words of inspiration following the tragic loss of her youngest daughter in the Marchioness disaster on the River Thames, where fifty-one lives were lost on that fatal night of 20th August 1989.

**Hanging Out then and now** (2012) – a multi-media project exploring youth culture (fashion, music, sports, film, entertainment, and protest) during the 50s and 60s. A display, a 50-minute documentary, and a hard copy and e-book are included.

**Jamaica Hidden Histories** (2015) – three well-received exhibitions in London, Birmingham, and Nottingham, that unearth Jamaica's distinctive cultural identity and links to Britain. With supporting secondary school education resources and film

**Style in My DNA** (2018) by Lorna Holder is a publication celebrating 70 years of Caribbean fashion influence in Britain. Successfully launched at the V&A in June 2018, this essential and informative book represents Black cultural history, fashion, and identity. It serves as an invaluable resource for fashion studies, Black studies, research, and social history.

**Dress to Remember a dementia-friendly project (2023)**Based on the book *Style in my DNA*, by Lorna Holder, this project would focus on using photographs from the book to stimulate the memory of people with dementia, encouraging them to review their family's photographic archives. In development.

**FAULT Magazine (2025)** Explore the world of film, fashion, art, travel, and music with FAULT Magazine. Distributed by Tuareg Productions.