

Productions

Tuareg Productions has long been at the forefront of theatre, literature, documentary-making, and exhibitions, exploring themes of migration, identity, and community integration. Some of its most notable productions include:

FAULT Magazine (2025) Explore the world of film, fashion, art, travel, and music with FAULT Magazine. Distributed by Tuareg Productions.

Dress to Remember a dementia-friendly project (2023) Based on the book *Style in my DNA*, by Lorna Holder, this project would focus on using photographs from the book to stimulate the memory of people with dementia, encouraging them to review their family's photographic archives. In development

Style in My DNA (2018) by Lorna Holder is a publication celebrating 70 years of Caribbean fashion influence in Britain. Successfully launched at the V&A in June 2018, this essential and informative book represents Black cultural history, fashion, and identity. It serves as an invaluable resource for fashion studies, Black studies, research, and social history.

Jamaica Hidden Histories (2015) – three well-received exhibitions in London, Birmingham, and Nottingham, that unearth Jamaica's distinctive cultural identity and links to Britain. With supporting secondary school education resources and film

Hanging Out then and now (2012) – a multi-media project exploring youth culture (fashion, music, sports, film, entertainment, and protest) during the 50s and 60s. A display, a 50-minute documentary, and a hard copy and e-book are included.

Brighter Days (2011) - Waterstone Nottingham best seller by Vida Theodosia Harris - a book of moving poetry and words of inspiration following the tragic loss of her youngest daughter in the Marchioness disaster on the River Thames, where fifty-one lives were lost on that fatal night of 20th August 1989

Living Under One Roof (2009) Exhibition & short film, showing some of the pertinent issues in living in diverse communities. Selected for Encounters of Bamako African Photography Biennial, Mali.

Living Under One Roof Windrush & Beyond (2009) Education pack for primary schools in Hackney. Launched At the House of Lords by Baroness Amos and Baroness Howell

Living Under One Roof (2008) Exhibition- Commemorating the 60th anniversary of the SS Empire Windrush's arrival at Tilbury docks on 22 June 1948, present displays, rooms, and memories from the Caribbean generation who first came to Hackney.

Building Bridges (2008) – a half-hour documentary, that premiered at the British Museum and later televised, examined the experiences of the host community witnessing large groups of Caribbean people arriving in Britain after WW2.

Moving Out (2007) – A stage play and publication- a unique look at Industrial Nottingham through the eyes of the 1960s Windrush settlers, focusing on their experiences of, and contributions to the local industries of the time.

The Ones We Left Behind (2006) – An exhibition and publication, about the decisions diverse communities made when leaving their homelands and the effect on loved ones left behind

Homeward Bound (2006) - a short play by Troy Fairclough, directed by Eamonn Walker (Chicago Fire), with Marsha Millar (Top Boy), and monologue written by Lorna Holder, with Theodosia Tadiar, directed by Leon Herbert.

Living Under One Roof – A stage play, monologue, publication & exhibition (Performed 2003 – 2009) - dealt with the tensions and celebrations of a disparate group of Caribbeans sharing a house in Nottingham during the 1960s. Actors included BAFTA-nominated Cathy Tyson, Indra Ove, Wil Johnson, Nikki Sanderson (Coronation St), Heshima Thompson (Prime Suspect), and Trevor George (Coronation Street).